

Education:

1978 M.F.A., New York State College of Ceramics, Alfred University, NY
1975 B.F.A., cum laude, Tyler School of Art, Temple University, PA

Awards:

2022 Distinguished Faculty Award for Research and Scholarship, Fairleigh Dickinson University
2025 2023, 2022, 2020, 2019, 2018, 2016, 2013, 2011, 2010, 2007, 2005, 2004, 2001, Grant-in-Aid of Research, Fairleigh Dickinson University
1994 Adolph and Esther Gottlieb Foundation Fellowship
1991 Virginia A. Groot Foundation Grant, 1st Place Award
1989 New York Foundation for the Arts, Individual Fellowship
1986 National Endowment for the Arts, Individual Fellowship
1985 New York Foundation for the Arts, Individual Fellowship
1980 National Endowment for the Arts, Individual Fellowship
1978 Albright-Knox Gallery, Menno Alexander Reeb Memorial Award for Sculpture

Solo Exhibitions/Site Installations (selected):

2026 Barnes Arboretum, Philadelphia, PA, Barnes Foundation Historic Well, Site-Specific Installation
2019 The Basilica of St Mary, Minneapolis, MN, Site-Specific Exhibition
2016 Church of St Paul the Apostle, NYC, Site-Specific Exhibition
2015 London Gallery West, University of Westminster, London, UK
2013 Pelham Arts Center, NY, Site Installation
2012 Thomas Hunter Project Room, Hunter College, NYC
2011 Arts Westchester/Arts Exchange, White Plains, NY, Historic Site Installation
2010 Eastern State Penitentiary, Philadelphia, PA, Historic Site Installations
Rockland Center for the Arts, Nyack, NY, Site Installation
2007-present Kehila Kedosha Janina Synagogue and Museum, NYC, Historic Site Installation
2004 Morris Museum, Morristown, NJ
2003 Groot Foundation Exhibition Space, Chicago, IL
2002 Temple Gallery, Rome, Italy
2000, 1998 John Elder Gallery, NYC
1996 Arcadia Gallery, Philadelphia, PA
1994 Hillwood Art Museum, Greenvale, NY, catalogue
1992 Vera List Gallery, Swarthmore, PA
1990 Anderson Gallery, Richmond, VA, catalogue
1988, 1985 Rena Bransten Gallery, San Francisco, CA
1983 Heckscher Museum, Huntington, NY, catalogue
1983, 1981 Helen Drutt Gallery, Philadelphia

Group Exhibitions (selected):

2026 Maguire Art Museum, Philadelphia, PA; Columbia Museum of Art, SC
2024 KMAC Contemporary Art Museum, KY
2023 Racine Art Museum, WI
2022 Hunter College Project Space Gallery, NYC
2021 San Angelo Museum of Fine Arts, TX, catalogue
2020 Plaxall Gallery, NYC; Fuller Museum, MA; Arts Westchester, NY
2018 Fuller Museum, MA
2016 Museum of Fine Arts, Boston, MA; Cluster Gallery, NYC
2015 Museo de Arte Moderno, Santo Domingo, DR; Racine Art Museum, WI; Fuller Museum, MA; AMOCA, CA
2014 Chazen Museum of Art, University of Wisconsin, Madison, catalogue; Hermitage Museum, Russia, catalogue; Mobile Museum of Art, AL
2013 Hebrew Union College Museum, NYC, catalogue; Pelham Art Center, NY
2011 Arizona State University Art Museum; Hunterdon Art Museum, NJ

2010 Rockland Center for the Arts, NY; Palm Springs Art Museum, CA; Currier Museum of Art, NH
 2009 Gallery NAGA, Boston, MA; Racine Art Museum, WI
 2008 Katonah Museum of Art, NY, catalogue; Castle Gallery, NY, catalogue
 2006 Fuller Craft Museum, Brockton, MA; Mobile Museum of Art, AL; Gallery Centella, Tucson, AZ; Salina Art Center, KS
 2005 Icebox Projects Space, Philadelphia
 2004 Museum of Arts and Design, NYC catalogue; Fuller Museum of Art, Brockton, MA
 2003 Frankfurt Museum of Applied Arts and Design, Germany, catalogue; UBS Paine Weber Art Gallery, NYC
 2002 Museum of Art and Design, Helsinki, Finland, catalogue; Beach Museum of Art, Manhattan, KS, catalogue
 SOFA Chicago; Groot Foundation Exhibition Space, Chicago, IL, catalogue
 Gallery Camino Real, Boca Raton, FL; Schick Art Gallery, Saratoga Springs, NY
 2001 Philadelphia Art Alliance, PA; MC Master Gallery, Columbia, SC catalogue
 2000 Mint Museum, Charlotte, NC; Bayly Museum, Charlottesville, VA, catalogue
 1999 Sherrie Hawk Gallery, Columbus/Cleveland; Macon Museum of Arts and Sciences, GA, catalogue;
 Hand Workshop, Richmond, VA, catalogue; Longwood Center for the Visual Arts, VA
 1998 Renwick Gallery, Smithsonian Institution, DC
 1997 Rhode Island School of Design Art Museum, Providence; Jewish Museum, San Francisco
 1996 David Beitzel Gallery, NYC
 1995 Perimeter Gallery, Chicago, IL; Racine Art Museum, WI, catalogue; Museum of Arts and Design, NYC
 1993 Toledo Art Museum, OH, catalogue; New Jersey Center for Visual Arts, Summit, catalogue
 1992 Archives of American Art, Smithsonian Institution, Detroit, MI; Arkansas Art Center, Little Rock, catalogue
 1991 Nelson Art Museum, Tempe, AZ; Clark Gallery, Lincoln, MA
 1990 Everson Museum, Syracuse, NY, catalogue; Traver Gallery, Seattle, WA; Esther Saks Gallery, Chicago, IL
 1989 Art Gallery of Western Australia, Perth, catalogue; Pennsylvania Academy of Fine Arts, Philadelphia
 1987 Boston Museum of Fine Arts, MA; Virginia Museum of Fine Arts, Richmond; Philbrook Art Museum, Tulsa, OK
 1986 Museum of Arts and Design, NYC; Denver Art Museum, CO; Laguna Art Museum, CA; Milwaukee Art Museum, WI
 1984 Terry Dintenfass Gallery, NYC; DeCordova Museum, Lincoln, MA

Bibliography (selected):

2024 The Legacy of Mary and Alfred Shands Collection, Julien Robson, Great Meadows Foundation
 2020 San Angelo Museum of Fine Arts Ceramic Collection, Peter Held
 2016 Ceramic Review, Mella Shaw, Review, May/June; Ceramics Monthly, Review, May
 2015 Ceramics; Art and Perception, Janet Koplos, Review, #101; Masters of Craft, Paul Smith, Schiffer Publishing
 2014 The Lo-Down (www.thelodownny.com), Ed Litvak, article, February 17
 2013 North American Women Artists of the 20th Century: A Biographical Dictionary, Nancy Heller, Routledge
 2012 Ceramics and the Human Figure, Edith Garcia, A&C Black; The Best of 500 Ceramics, Linda Kopp, Lark Books
 2010 New York Times, Susan Hodara, Review, 10/24.
 Artoopia/Art Journal (www.artsjournal.com/artopia), John Perreault, Review, April; Interactions, catalogue
 2009 Conversations in Clay, Ursula Ilse-Neuman and Janet Kardon, Katonah Museum of Art catalogue
 2006 Ceramics: Art and Perception, Glen R. Brown, "Engaging Science: Generating a Genre", Vol No. 65
 2005 World Sculpture News, Glen R. Brown, "Aesthetics of Hypothesis, Judy Moonelis", Volume 10, #4
 2004 Morris Museum: Judy Moonelis, "Analogy and Infinite Order", Steven H. Miller and Glen R. Brown, brochure
 The New York Times, Art Guide, 2/2; The Star Ledger, Dan Bischoff, Review, 2/2
 2003 Corporal Identity: 9th Triennial, David McFadden and Ursula Neuman, Museum of Arts and Design, catalogue
 2002 Clay Body Rhetoric: Ceramic Figures of Speech, Glen R. Brown, Beach Museum of Art, catalogue

Visual Perspectives: 14 Years of the Virginia A. Groot Awards, Margaret Carney, Virginia Groot Foundation

2001 Sculpture Magazine, John Kaufman, Review, July/August
2000 Expanded Visions, Suzanne Foley, Bayly Art Museum, catalogue
1999 Ceramics: Art and Perception, John Kaufman, "Lost and Found: The Sculpture of Judy Moonelis", #40
1998 The New York Times, Grace Glueck, Review, 6/5; Sculpture Magazine, Karen Chambers, Review, December
1995 The Nude, Judy Clowes and Bruce Pepich, Perimeter Gallery, catalogue
1994 Judy Moonelis Sculpture, Janet Koplos, Hillwood Art Museum, catalogue
1993 The New York Times, Helen Harrison, Review, 12/26
1992 Philadelphia Inquirer, Edward Sozanski, Review, 2/21; N.C.E.C.A. Journal, Aurore Chabot, Review
1990 Clay in the East 1990, Diane Douglas, catalogue
1989 The Collection of the Everson Museum, Rizzoli; American Ceramics, Maria Porges Review, 7/2
1988 American Ceramics-1876 to the Present, Garth Clark, Abbeville Press; Artweek, Beth Goldberg, Review, 11/19
1986 ArtNews, David Winter, Review, January
American Ceramics, Gnosis Nos, "Judy Moonelis: Crossing the Boundaries of Intimacy", 5/2

Collections (selected):

AMOCA, American Museum of Ceramic Art, CA		
Arkansas Arts Center	Hermitage Museum, Russia	Museum of Arts & Design, NY
ASU Art Museum, AZ	High Museum of Art, GA	Museum of Fine Arts, Boston, MA
Chazen Museum of Art, WI	Pamela & Stephen Hootkin, NY	Pennsylvania Academy of Fine Arts
Columbia Museum of Art, SC	Illinois State Museum	Philadelphia Museum of Art, PA
Cranbrook Museum of Art, MI	Mobile Museum of Art, AL	Racine Art Museum, WI
De Young Museum, CA	Mint Museum, NC	San Angelo Museum of Fine Arts, TX
Everson Museum of Art, NY	Museo de Arte Moderno,	Smithsonian Institution/Renwick Gallery, DC
Fuller Craft Museum, MA	Santa Domingo, DR	JB Speed Art Museum, KY
Agnes Gund, NY		University of Iowa Museum
KMAC Contemporary Art Museum, KY		Frederick R. Weisman Art Foundation, CA

Teaching (selected):

1999-present Fairleigh Dickinson University, Professor of Fine Arts
1997, 1994, 1993 Rhode Island School of Design, Visiting Professor
1997 New York University, Visiting Professor
1996 Massachusetts College of Art, Visiting Professor
1990 Hartford Art School, University of Hartford, Visiting Professor
1987 Hunter College, Instructor
1984-87 Parsons School of Design, Instructor

Visiting Artist (selected):

London Gallery West, University of Westminster, UK; Chazen Museum of Art; Skidmore College; SUNY Purchase; California College of Art; University of Colorado, Boulder; University of Washington, Seattle; Barnard College; Radcliffe College; Bennington College; School of the Museum of Fine Arts, Boston; Washington State University; Swarthmore College; Art Institute of Chicago; Cranbrook Academy of Art