

**Education:**

- 1978    M.F.A., New York State College of Ceramics, Alfred University, NY  
1975    B.F.A., cum laude, Tyler School of Art, Temple University, PA

**Awards:**

- 2022    Distinguished Faculty Award for Research and Scholarship, Fairleigh Dickinson University  
2025    2023, 2022, 2020, 2019, 2018, 2016, 2013, 2011, 2010, 2007, 2005, 2004, 2001, Grant-in-Aid of Research, Fairleigh Dickinson University  
1994    Adolph and Esther Gottlieb Foundation Fellowship  
1991    Virginia A. Groot Foundation Grant, 1<sup>st</sup> Place Award  
1989    New York Foundation for the Arts, Individual Fellowship  
1986    National Endowment for the Arts, Individual Fellowship  
1985    New York Foundation for the Arts, Individual Fellowship  
1980    National Endowment for the Arts, Individual Fellowship  
1978    Albright-Knox Gallery, Menno Alexander Reeb Memorial Award for Sculpture

**Solo Exhibitions/Site Installations (selected):**

- 2026    Barnes Arboretum, Philadelphia, PA, Barnes Foundation Historic Well, Site-Specific Installation  
2019    The Basilica of St Mary, Minneapolis, MN, Site-Specific Exhibition  
2016    Church of St Paul the Apostle, NYC, Site-Specific Exhibition  
2015    London Gallery West, University of Westminster, London, UK  
2013    Pelham Arts Center, NY, Site Installation  
2012    Thomas Hunter Project Room, Hunter College, NYC  
2011    Arts Westchester/Arts Exchange, White Plains, NY, Historic Site Installation  
2010    Eastern State Penitentiary, Philadelphia, PA, Historic Site Installations  
          Rockland Center for the Arts, Nyack, NY, Site Installation  
2007-present    Kehila Kedosha Janina Synagogue and Museum, NYC, Historic Site Installation  
2004    Morris Museum, Morristown, NJ  
2003    Groot Foundation Exhibition Space, Chicago, IL  
2002    Temple Gallery, Rome, Italy  
2000, 1998    John Elder Gallery, NYC  
1996    Arcadia Gallery, Philadelphia, PA  
1994    Hillwood Art Museum, Greenvale, NY, catalogue  
1992    Vera List Gallery, Swarthmore, PA  
1990    Anderson Gallery, Richmond, VA, catalogue  
1988, 1985    Rena Bransten Gallery, San Francisco, CA  
1983    Heckscher Museum, Huntington, NY, catalogue  
1983, 1981    Helen Drutt Gallery, Philadelphia

**Group Exhibitions (selected):**

- 2026    Maguire Art Museum, Philadelphia, PA; Columbia Museum of Art, SC  
2024    KMAC Contemporary Art Museum, KY  
2023    Racine Art Museum, WI  
2022    Hunter College Project Space Gallery, NYC  
2021    San Angelo Museum of Fine Arts, TX, catalogue  
2020    Plaxall Gallery, NYC; Fuller Museum, MA; Arts Westchester, NY  
2018    Fuller Museum, MA  
2016    Museum of Fine Arts, Boston, MA; Cluster Gallery, NYC  
2015    Museo de Arte Moderno, Santo Domingo, DR; Racine Art Museum, WI; Fuller Museum, MA; AMOCA, CA  
2014    Chazen Museum of Art, University of Wisconsin, Madison, catalogue; Hermitage Museum, Russia, catalogue; Mobile Museum of Art, AL  
2013    Hebrew Union College Museum, NYC, catalogue; Pelham Art Center, NY  
2011    Arizona State University Art Museum; Hunterdon Art Museum, NJ

- 2010 Rockland Center for the Arts, NY; Palm Springs Art Museum, CA; Currier Museum of Art, NH
- 2009 Gallery NAGA, Boston, MA; Racine Art Museum, WI
- 2008 Katonah Museum of Art, NY, catalogue; Castle Gallery, NY, catalogue
- 2006 Fuller Craft Museum, Brocton, MA; Mobile Museum of Art, AL; Gallery Centella, Tucson, AZ; Salina Art Center, KS
- 2005 Icebox Projects Space, Philadelphia
- 2004 Museum of Arts and Design, NYC catalogue; Fuller Museum of Art, Brocton, MA
- 2003 Frankfurt Museum of Applied Arts and Design, Germany, catalogue; UBS Paine Weber Art Gallery, NYC
- 2002 Museum of Art and Design, Helsinki, Finland, catalogue; Beach Museum of Art, Manhattan, KS, catalogue  
SOFA Chicago; Groot Foundation Exhibition Space, Chicago, IL, catalogue  
Gallery Camino Real, Boca Raton, FL; Schick Art Gallery, Saratoga Springs, NY
- 2001 Philadelphia Art Alliance, PA; MC Master Gallery, Columbia, SC catalogue
- 2000 Mint Museum, Charlotte, NC; Bayly Museum, Charlottesville, VA, catalogue
- 1999 Sherrie Hawk Gallery, Columbus/Cleveland; Macon Museum of Arts and Sciences, GA, catalogue; Hand Workshop, Richmond, VA, catalogue; Longwood Center for the Visual Arts, VA
- 1998 Renwick Gallery, Smithsonian Institution, DC
- 1997 Rhode Island School of Design Art Museum, Providence; Jewish Museum, San Francisco
- 1996 David Beitzel Gallery, NYC
- 1995 Perimeter Gallery, Chicago, IL; Racine Art Museum, WI, catalogue; Museum of Arts and Design, NYC
- 1993 Toledo Art Museum, OH, catalogue; New Jersey Center for Visual Arts, Summit, catalogue
- 1992 Archives of American Art, Smithsonian Institution, Detroit, MI; Arkansas Art Center, Little Rock, catalogue
- 1991 Nelson Art Museum, Tempe, AZ; Clark Gallery, Lincoln, MA
- 1990 Everson Museum, Syracuse, NY, catalogue; Traver Gallery, Seattle, WA; Esther Saks Gallery, Chicago, IL
- 1989 Art Gallery of Western Australia, Perth, catalogue; Pennsylvania Academy of Fine Arts, Philadelphia
- 1987 Boston Museum of Fine Arts, MA; Virginia Museum of Fine Arts, Richmond; Philbrook Art Museum, Tulsa, OK
- 1986 Museum of Arts and Design, NYC; Denver Art Museum, CO; Laguna Art Museum, CA; Milwaukee Art Museum, WI
- 1984 Terry Dintenfass Gallery, NYC; DeCordova Museum, Lincoln, MA

#### **Bibliography (selected):**

- 2024 The Legacy of Mary and Alfred Shands Collection, Julien Robson, Great Meadows Foundation
- 2020 San Angelo Museum of Fine Arts Ceramic Collection, Peter Held
- 2016 Ceramic Review, Mella Shaw, Review, May/June; Ceramics Monthly, Review, May
- 2015 Ceramics; Art and Perception, Janet Koplos, Review, #101; Masters of Craft, Paul Smith, Schiffer Publishing
- 2014 The Lo-Down ([www.thelodownny.com](http://www.thelodownny.com)), Ed Litvak, article, February 17
- 2013 North American Women Artists of the 20<sup>th</sup> Century: A Biographical Dictionary, Nancy Heller, Routledge
- 2012 Ceramics and the Human Figure, Edith Garcia, A&C Black; The Best of 500 Ceramics, Linda Kopp, Lark Books
- 2010 New York Times, Susan Hodara, Review, 10/24.  
Artopia/Art Journal ([www.artsjournal.com/artopia](http://www.artsjournal.com/artopia)), John Perreault, Review, April; Interactions, catalogue
- 2009 Conversations in Clay, Ursula Ilse-Neuman and Janet Kardon, Katonah Museum of Art catalogue
- 2006 Ceramics: Art and Perception, Glen R. Brown, "Engaging Science: Generating a Genre", Vol No. 65
- 2005 World Sculpture News, Glen R. Brown, "Aesthetics of Hypothesis, Judy Moonelis", Volume 10, #4
- 2004 Morris Museum: Judy Moonelis, "Analogy and Infinite Order", Steven H. Miller and Glen R. Brown, brochure  
The New York Times, Art Guide, 2/2; The Star Ledger, Dan Bischoff, Review, 2/2
- 2003 Corporal Identity: 9<sup>th</sup> Triennial, David McFadden and Ursula Neuman, Museum of Arts and Design, catalogue
- 2002 Clay Body Rhetoric: Ceramic Figures of Speech, Glen R. Brown, Beach Museum of Art, catalogue

Visual Perspectives: 14 Years of the Virginia A. Groot Awards, Margaret Carney, Virginia Groot Foundation

- 2001 Sculpture Magazine, John Kaufman, Review, July/August  
2000 Expanded Visions, Suzanne Foley, Bayly Art Museum, catalogue  
1999 Ceramics: Art and Perception, John Kaufman, "Lost and Found: The Sculpture of Judy Moonelis", #40  
1998 The New York Times, Grace Glueck, Review, 6/5; Sculpture Magazine, Karen Chambers, Review, December  
1995 The Nude, Judy Clowes and Bruce Pepich, Perimeter Gallery, catalogue  
1994 Judy Moonelis Sculpture, Janet Koplos, Hillwood Art Museum, catalogue  
1993 The New York Times, Helen Harrison, Review, 12/26  
1992 Philadelphia Inquirer, Edward Sozanski, Review, 2/21; N.C.E.C.A. Journal, Aurore Chabot, Review  
1990 Clay in the East 1990, Diane Douglas, catalogue  
1989 The Collection of the Everson Museum, Rizzoli; American Ceramics, Maria Porges Review, 7/2  
1988 American Ceramics-1876 to the Present, Garth Clark, Abbeville Press; Artweek, Beth Goldberg, Review, 11/19  
1986 ArtNews, David Winter, Review, January  
American Ceramics, Gnosis Nos, "Judy Moonelis: Crossing the Boundaries of Intimacy", 5/2

**Collections (selected):**

AMOCA, American Museum of Ceramic Art, CA		
Arkansas Arts Center	Hermitage Museum, Russia	Museum of Arts & Design, NY
ASU Art Museum, AZ	High Museum of Art, GA	Museum of Fine Arts, Boston, MA
Chazen Museum of Art, WI	Pamela & Stephen Hootkin, NY	Pennsylvania Academy of Fine Arts
Columbia Museum of Art, SC	Illinois State Museum	Philadelphia Museum of Art, PA
Cranbrook Museum of Art, MI	Mobile Museum of Art, AL	Racine Art Museum, WI
De Young Museum, CA	Mint Museum, NC	San Angelo Museum of Fine Arts, TX
Everson Museum of Art, NY	Museo de Arte Moderno,	Smithsonian Institution/Renwick Gallery, DC
Fuller Craft Museum, MA	Santa Domingo, DR	JB Speed Art Museum, KY
Agnes Gund, NY		University of Iowa Museum
KMAC Contemporary Art Museum, KY		Frederick R. Weisman Art Foundation, CA

**Teaching (selected):**

1999-present Fairleigh Dickinson University, Professor of Fine Arts  
1997, 1994, 1993 Rhode Island School of Design, Visiting Professor  
1997 New York University, Visiting Professor  
1996 Massachusetts College of Art, Visiting Professor  
1990 Hartford Art School, University of Hartford, Visiting Professor  
1987 Hunter College, Instructor  
1984-87 Parsons School of Design, Instructor

**Visiting Artist (selected):**

London Gallery West, University of Westminster, UK; Chazen Museum of Art; Skidmore College; SUNY Purchase; California College of Art; University of Colorado, Boulder; University of Washington, Seattle; Barnard College; Radcliffe College; Bennington College; School of the Museum of Fine Arts, Boston; Washington State University; Swarthmore College; Art Institute of Chicago; Cranbrook Academy of Art